



**Appalachian State University
Silver Burdett/Pearson Summer Music Institute
June 17 -21, 2019**

Monday, June 17 through Thursday, June 22:

**8:00 – 9:00 General Session – Audrey Cardany
Creating a Musical Mosaic with Interactive Music, Room 119**

Experience the many facets of Interactive Music to create a musical mosaic in your general music classrooms. Participants will explore using technology along with the many approaches and methods of music teaching. We'll bring music concepts and culture to life with singing, playing, creating, and moving.

9:05 – 9:20 Break

9:25 – 10:25 Breakout 1

Gary Arnold – Sing Me A Song Through Purposeful Play, Room 214

Through the creative process, we will explore ways teachers help children “own” a song. All activities will have the goal of increasing musical involvement and life-long learning for our students.

Mary Greene – Guitar Strategies for Your Music Classroom, Room 212

Add new tools to your teaching with guitar performance skills that motivate and challenge your students. Begin with one-finger chords that provide immediate success for beginners and explore strategies that feature technology tools to introduce students to note reading and easy-to-play accompaniments for songs.

10:30 – 11:30 **Breakout 2**

Rochelle Mann – Every Day is Game Day: Using Singing Games and Movement Activities to Develop Musical Independence and Part-Singing, Room 225

Before they even realize it, students can easily experience harmony, texture, and part-singing in the music classroom. These sessions will examine how fun, purposeful movement activities can promote the development of musicianship at all levels. Come prepared to sing, play, and move!

Mary Greene – Mountain Dulcimer for You and Your Students, Room 212

Build your performance skills by bringing instant music to your fingertips on this Appalachian folk instrument with traditional melodies, chords, and simple harmonies. Engage your students with accessible tools and techniques that motivate performing and encourage creativity.

11:30 – 12:40 Lunch

12:45 – 1:45 **General Session – Maribeth Yoder-White
Creating Community Through Song, Room 119**

From veteran teachers to those just beginning or somewhere in-between, singing provides a way of immediately involving students in the music-making process. Come explore strategies and materials to guide students of varying experience levels in comfortably and successfully blending their unique voice with others to create community and beauty.

1:50 – 2:50 **Breakout 3**

Gary Arnold – Sing Me A Song Through Purposeful Play, Room 214

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Rochelle Mann – Every Day is Game Day: Using Singing Games and Movement Activities to Develop Musical Independence and Part-Singing, Room 225

Before they even realize it, students can easily experience harmony, texture, and part-singing in the music classroom. These sessions will examine how fun, purposeful movement activities can promote the development of musicianship at all levels. Come prepared to sing, play, and move!

2:50 – 3:00 Break

3:00 – 4:00 **General Session – Sanna Longden
Come and Join the Dance, Room 119**

Join your Boone friends to enjoy selected ethnic singing games and world dances from Sanna’s extensive repertoire including easy and motivating examples. Sanna will include on-the-screen dancing feet for you to follow to explore examples from our earth’s peoples with an emphasis on civility, cooperation, cultures, curriculum connections, creativity, classroom management and community.

Friday, June 24

Putting It All Together – Room 119

8:00 – 9:00

**Interactive Music
Audrey Cardany and Maribeth Yoder-White**

Celebrate our week together through singing, moving, and playing! Enjoy a dynamic action-packed session highlighting resources from **Interactive Music powered by Silver Burdett with Alfred** that build success for your students.

9:05 – 10:40

Harmony Handbook: New Elementary Music and Materials - Andy Beck

Join Alfred Music and clinician Andy Beck to experience the newest 2-part chorals, songbooks, movement ideas, musicals, and other classroom resources—perfect for energetic young singers! This fun-filled interactive session is chock full of singing, dancing, and smiles. Features the very best hot-off-the-press items for elementary classrooms and concerts! A complimentary music packet will be given to every teacher in attendance.

Sponsored by Alfred Music

10:40 – 10:55 Break

10:55 – 11:50

Come and Join the Dance!, Sanna Longden

At the end of this wonderful week, join your Boone friends by following Sanna's Interactive Dancing feet as you practice civility, cooperation, cultures, curriculum connections, and especially community while treasuring the memories from the variety of ethnic singing games and dances selected for your enjoyment, participation, and future use!

11:50 – 12:00

Closing: Shirley Lacroix and Lisa Runner